
Exhibition 08.02. - 22.03.2008

Opening February 07, 2008, 6 pm

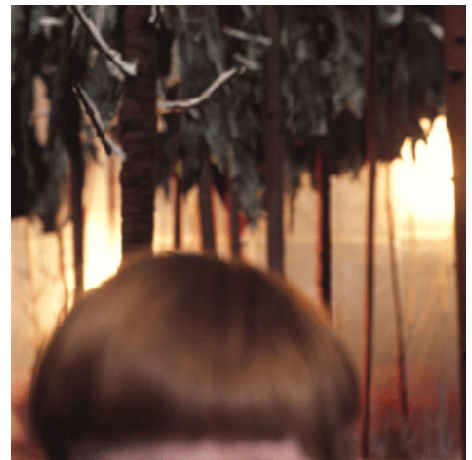
Artist Sabine Dehnel

The Art of Investigation
by Uwe Schramm

Sabine Dehnel's work describes the method of intermedial investigation on the character and mechanisms of perception and asks for the truthfulness of the pictures published by the media and, thus, for their credibility and authenticity with respect to what we momentarily witness in our memories. Painting, staged photography and stage design constitute the basis of an artistic ambition that, through the new production of moments, aims at providing a far-reaching insight into the concept of reality backed by pictures.



Lolek I, 2006
C-Print / Diasec / Aludibond



Lolek II, 2006
C-Print / Diasec / Aludibond

The starting point for Dehnel's artistic work is an anonymous amateur photograph or family snapshot taken at a certain moment. In a first step, trivial everyday moments, often afflicted with nostalgia, are translated into painting. While doing so, Dehnel does not use the entire picture but focuses on an excerpt that is associated with certain perceptions and memories. The close-up view of a blouse, a narrow strip of skin, strictly bordered by the picture's margin, and the sunlit clearing shown in the background act as pictorial movable pieces of the scenery that, through their translation into painting, serve to generate a complex world of images consisting of snatches of real memories and details associated belatedly. The process of transforming the original photographs into the medium of painting will never be the same but is always accompanied by the addition or partial loss of details of the original picture. Since the artist is not interested in disclosing the identity of the portrayed people, most of their heads and bodies remain outside the picture itself and can, therefore, not be seen. The memories, visualised like a film in the mind, are cut out of their proper time so that the momentary event is turned into a freeze image. The pure re-construction of memories has, thus, given way to a new construction of the past's experience, at the end of which the painting formulates a complex answer to the question on the credibility of painting and photography in the fixing of fictitious or real moments.

Contact presse

Beatrice Rossetto
Tel: +331 43 21 44 83
galerie@ewgalerie.com

Galerie Esther Woerdehoff
36, rue Falguière
75015 Paris – France
www.ewgalerie.com



Frieda I, 2006
C-Print / Diasec / Aludibond



Frieda II, 2006
C-Print / Diasec / Aludibond

Dehnel's photographic works describes another step within her investigation of the reality character of images. The situation presented in her painting is now used as an opportunity for its photographic new production. In this process, the painting assumes the role of the model for a serial modification of the shown moment. For this purpose, a real person is positioned in a setting designed by the artist, which is copied from the surroundings shown on the original photograph. Then, clothes and props are produced and the model's skin is made up with colour. It is true that the model wears different costumes but the pose will always be the same so that, when looking at the series of photographs, the individual pictures will overlap in the mind and finally melt into a complex matrix of memories. In Dehnel's work, painting and photography do not compete with each other but form a perfect couple to complement their statements on the truthfulness, perception and construction of medially imparted realities.



Grüner Salon I, 2004, C-Print / Diasec / Aludibond



Grüner Salon II, 2004, C-Print / Diasec / Aludibond

Artist	Sabine Dehnel 1971 born in Ludwigshafen am Rhein lives and works in Berlin, Germany 1993-1999 Studies at Bildenden Kunst und der Philosophie, Akademie für Bildende Künste, Johannes Gutenberg-Universität, Mainz 2000-2001 MFA Programme, Otis College of Fine Arts and Design, Los Angeles, USA
Awards and Scholarships	2006 Scholarship, parc saint leger, centre d'art contemporain, Pougues-les-Eaux, Association for promotion of art in Pfalz. 2005 Studio scholarship, Centro Cultural Andratx, Mallorca, Spanien Award, Weldekunstpreis für Fotografie, Plankstadt-Schwetzingen 2003 Künstlerhaus Schloß Balmoral, Bad Ems Award, Johannes Gutenberg-Universität, Mainz 2002 SCA Art Award, Vienna and Mannheim 2000-2001 Yearly scholarship, Rotary International Foundation, Evanston, USA 1998 Scholarship, Johannes Gutenberg-Universität, Mainz
Solo Exhibitions (Selection)	2008 "Elsewhere / ailleurs", Galerie Esther Woerdehoff, Paris 2007 "undercover", Carl Berg Projects, Amsterdam "eslewhere", Richard Levy Gallery, Albuquerque, USA "anderswo", Galerie Philipp Rosbach, Leipzig "make up", Martin Asbaek Projects, Kopenhagen, Dänemark "Jede Ähnlichkeit ist frei erfunden", Columbus Art Foundation, Ravensburg 2006 "Ganze Tage in den Bäumen", Kunstverein Ludwigshafen "Inzwischen", Kunstverein Münsterland, Coesfeld & Kunsthaus Wiesbaden 2005 "Camouflage", Carl Berg Gallery, Los Angeles, USA 2004 "No Holidays", Galerie Asbaek, Copenhagen, Denmark "Gesten der Erinnerung", Fruchthalle Kaiserslautern 2003 "Malverwandtschaften", Nassauischer Kunstverein, Wiesbaden "Summertime", Künstlerhaus Schloß Balmoral, Bad Ems "Spaziergang", Galerie Schuster und Scheuermann, Berlin

2001
Galerie Neuffer am Park, Pirmasens

2000
“Nord West Passage II”, Museen der Stadt Lüdenscheid
“Am Meer”, Galerie Schuster, Frankfurt

1999
“Memory”, Galerie Kunstadapter, Wiesbaden

Group exhibitions
(Selection)

2008
“Liebe. Love – Bilder von Paaren”, Gustav-Lübcke-Museum Hamm & Ulmer Museum, Ulm

2007
“Liebe. Love – Bilder von Paaren”, Museum im Kulturspeicher Würzburg
“Summer in the City II”, Martin Asbaek Projects, Kopenhagen, Dänemark
“Sommer, Sonne, Mond und Sterne”, Bernhard Knaus Fine Art, Mannheim

2006
“Grand Ouvert”, Galerie Filipp Rosbach, Leipzig
“Summer in the City”, Martin Asbaek Projects, Copenhagen, Denmark
“Neue Malerei”- Young art from the Frieder Burda collection, Museum Frieder Burda, Baden Baden
“Transformidable! - Transitions between photography, installation and painting”, Kunstverein Villa Streccius, Landau

2005
“Bilderwechsel III”, Museum Frieder Burda, Baden Baden
“Emy-Roeder-Preis 2005”, Kunstverein Ludwigshafen
“... says more than 1000 words - artistic positions about body language”, Fotoforum Braunau, Austria

2004
“Pfalz award for Visual Arts 2004”, Pfalzgalerie Kaiserslautern

2003
“Emy-Roeder Award 2002”, Ludwigshafen Art association
“Bis ans Ende der Welt”, Konstanz & Kunsthaus Art Association, Wiesbaden

2002
“Saar-Ferngas Award 2002”, Wilhelm-Hack-Museum, Ludwigshafen am Rhein & Tuchfabrik, Trier
“SCA-Art award”, Mannheim Art association

2001
“Erforschung des Horizonts”, St. Petri Lübeck & Kunsthalle Göppingen

2000
“Artidentity”, Saar-Ferngas Award 2000, Pfalzgalerie Kaiserslautern

Collections

Museum Frieder Burda
Columbus Art Foundation
Deutsche Bank
DZ Bank
Land Rheinland Pfalz
Land Hessen
Statens Museum for Kunst, Copenhagen

Galerie Esther Woerdehoff
36, rue Falguière
75015 Paris – France
www.ewgalerie.com