

Esther Woerdehoff

Education

Born and grown up in Luzern, Switzerland.

Studies at the universities in Zurich (CH), Freiburg (CH) and Dijon (F).

1980: Diploma in French architectural history and French painting, International University of Dijon (F).

1982: Master in German literature, University of Zurich. Thesis «The storyteller Franz Kafka».

1983: Master in French Literature, University of Freiburg. Thesis «Marquis de Sade».

1983-1985: Teaching assignment in German and Art history at the «Höhere Lehranstalt» in Luzern and in Kreuzlingen.

1985-1987: Study of journalism at the «Ringier journalist school» in Zurich.

1987-1988: Editor «Schweizer Illustrierte».

1988 - 1991: Co-editor of the highly esteemed fivelingual photo travel magazine «Schweitz Suisse Swizzera Suisa Switzerland». Supported by the Swiss Tourist office to promote tourism and culture in Switzerland.

Developped a network and close relationship to nearly all Swiss photographers.

1990: First exhibition at own home gallery «Fotofolie» at Grossmünsterplatz in Zurich. Swiss photographers René Burri, Monique Jacot, Heini Stucki, Michael von Graffenried and Jeanne Chevalier are exposed.

1990: Launching the publication «FotoFolie», a set of bilingual, paper back thematic monographs published by Benteli Berne Publisher.

Published editions:

1992 - Philippe Giegel

1993 - Michael von Graffenried

1994 - Evgen Bavcar and others

1994 - Olivia Heussler

1995 - Gérard Musy and others

1995 - Reza

1996 - Martine Franck

Guest Curator

1991: Move to Paris in the status of foreign correspondent for various art magazines.

1992: Initiator and Curator of the exhibition «Philipp Giegel» at the Musée de l'Elysée in Lausanne. Archiving of 15000 negatives and slides by Philipp Giegel for the Swiss Ministry of Culture.

Galerie Esther Woerdehoff Paris

1996: Creation of Galerie Esther Woerdehoff, 36 rue Falguière. The gallery is situated in a historical house where have been working sculptors such as Camille Claudel and Brancusi.

The Gallery presents annually 6 exhibitions, the programme was during the first 4 exhibition years directed towards classical photography. However, the exhibition programme consists since 2001 of two ranges:

1. Vintages and original prints since the 1940's by: Diana Arbus, René Burri, Edouard Boubat, Henri Cartier Bresson, Elliott Erwitt, Leonard Freed, Franc Horvat, Inge Morath, Arthur Tress.

2. Contemporary photo and video art and Mulitmedia installation art by: Mario Cravo Neto, Sabine Dehnel, Laurence Demaison, Yvonne Diefenbach, Matthias Koch, Pascal Loubet, Chema Madoz, Mario A., Loan Nguyen, Signe Vad, Carla van de Puttelaar, Michael von Graffenried.

Jury member

«Sony World Photography Awards» (2009)
«Black & White Spider Awards» (2009)
«Bat Prix Photo» (2009)
«Prix Roger Pic» (2006)
«FotoBild Berlin» (2004, 2006 and 2007)
«PhotoEspagna» (2005)
«Prix Kodak France» (2004)
«Classe du diplôme de l'école de la photographie» in Vevey (2003)
«Women photographers» (2002-2007)
«Swiss Press Photo» (1998-2007)

Art Fairs

1996 - 2008: «Paris Photo»
2003: «Art Basel»
2004, 2005, 2007: «Fiac»
2002 - 2007: «Art Cologne»
2003 - 2004: «Art Brussels»
2006 - 2008: «Art Paris»
2004: «Scope New York» and «Palm Beach 3»
2006 - 2007: «EuropeArt»
2007 - 2008: «Photo Miami»
2008: AIPAD New York

Memberships

AIPAD
Comité Professionnel des Galeries d'Art