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Artist **Kumi Oguro**

Born in 1972.  
Lives and works in Antwerp, Belgium

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Education

2006 - 2007: Filmstudies en Beeldcultuur (Film studies and Image culture), University of Antwerp  
2003 - 2005: Transmedia, Hogeschool Sint-Lukas Brussel, Postgraduate Program in Arts+Media+Design  
1999 - 2003: Koninklijke Academie voor Schone Kunsten Antwerpen (Photography)  
1997 - 1998: City of Westminster College, London, England  
BTEC Higher National Certificate in Art and Design (Photography)  
1996 - 1997: Blake College, London, England, College Diploma in Photography

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Solo Exhibitions

2009  
Espace photographique Contretype, Brussels

2008  
"First Class Hysteric", Soledad Senlle Art Gallery, Amsterdam

2005  
"Foto Antwerpen 2005", fst forward, Antwerpen  
(Duo with Tom Woestenborghs)

2004  
Vitrine, Raamgalerie voor beeldende kunst, Bruges

2003 - 2005  
"Blood Sisters", Fotografie Circuit Vlaanderen, Cultural Centers in Flanders

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Group exhibitions (selection)

2008  
Paris Photo, Galerie Esther Woerdehoff, Paris  
"Beeldende Bewegingen - Imaging Movements", Echo.Base, Antwerpen  
"3 Frauen", Belgisch Huis, Cologne  
"A Private History", The Victor Barsokevitch Photographic Centre, Kuopio  
"Canvascollectie", Paleis voor Schone Kunsten, Brussels

2007  
"De Harry Pennings estafetteprijs", Galerie Pennings, Eindhoven  
"A Private History", Fotografisk Center, Copenhagen  
"Temporary City", Lokeren

2006  
"Photo Event 2006", de Warande, Turnhout  
"Fotografieicircuit Vlaanderen: Een Selectie 2003-2006", Fotomuseum, Antwerp  
"1% of Life", Cultural and Information Center, Japan Embassy, Brussels  
"Beautiful Nothing" (Transmedia presentation), Beurs Schouwburg, Brussels

2005  
"underdogs/superdogs", Munte (Merelbeke)  
"NIVEArt, Een en al vrouw", Ravenstein Gallery, Brussels

2004

“Poor Little Creatures”, fst forward, Antwerpen

“Traces”, Ateliers Mommen, Brussels

“Mo(Nu)ment@Bornem”, Monumental, Sint-Bernardusabdij, Bornem

“Go!”, Liquidacion Total, Madrid

2003

“Out of control 2003”, VUB, Brussels

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Press and publications

2009

Portfolio, esper. magazine, issue 1

2008

“Noise”, monography, 64 pages, Le Caillou Bleu