
Artist	Pascal Loubet * 1958 Living and working in Paris
Education	PhD in Communication & IT, 1985, Paris-Assas Master's Degree in Modern Literature, Arts & Linguistics, 1980, Université de Haute-Normandie
Career	Translator, since 1985 Writer/novelist, since 1992 Journalist, 1980 – 2001 Founder and chief-editor of Têtu Magazine, 1994 – 1997 Journalist and technical editor, Rock&Folk 1986 – 1992 Communications Specialist, McKinsey & C° English, French and Latin teacher
Solo exhibitions	2004 Faces #1 (30 min.) – Installation in projection-room (4,50 x 4,50 x 3m) on three plasma screens 56 x 92, L'Onde, Centre Culturel, Vélizy-Villacoublay. Faces #1 (12 min.) – Projection on four screen 400 x 300 - Grande Halle, Festival Dock des Suds, Marseille. Faces #3 – Projection on plasma screen, Concept-store colette, Paris.
Group exhibitions	2007 Faces#3 – Projection, Proyecto Género – OFF*AMPLE, Barcelona, 23 November 2006-10 February 2007. Art Paris, Galerie Esther Woerdehoff. Photo London, Galerie Esther Woerdehoff. Paris Photo, Galerie Esther Woerdehoff. 2006 Tales From Concourse X (The Restless Dog) – Projection on exterior screen, Festival Photos et Vidéos, Biarritz / Banque Neuflyze, 13-21 May. Paris Photo, Galerie Esther Woerdehoff. Photo London, Galerie Esther Woerdehoff. 2005 Connie Imboden and Pascal Loubet, Galerie Esther Woerdehoff. Paris Photo, Galerie Esther Woerdehoff. FIAC, Galerie Esther Woerdehoff.
Publications, diffusion & conferences	2007 Faces #3 – Round table, Gallery Off*Ample, Barcelona, 20 January. Faces #3 – Philosophie Magazine, #11 July-August. 2004 Faces #0 – Magazine Mixt(e) #29, May. Faces #1.1 (2'20 min) – Mensomadaire, Canal +, 7 September. Faces #2 – Tales From Concourse X - 3 conferences (Video, multimedia art & storytelling) Behrend College, University of Pennsylvania, USA 12-17 April.

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