
Artist **John Goodman**

Lives and works in Boston.

Education Student of Minor White 1972-74 / Cambridge, MA
University of Wisconsin BA History 1969

Career Teaching
Art Institute of Boston / Faculty 2004-Present
Maine Photo Workshops / 1993-Present

Solo Exhibitions

2008
Moving Pictures / Howard Yezerski Gallery / Boston

2005
Boxers and Ballerinas / Center for Maine Contemporary Art

2004
Retrospective / Art Institute of Boston
Toward Summer / June Bateman Gallery / New York City
Havana Cuba / Howard Yezerski Gallery / Boston

2001
Havana and Times Square / Fitchburg University

2000
The Times Square Gym / Tatar Alexander / Toronto

1998
The Times Square Gym / Saba Gallery / New York City

1997
The Times Square Gym / Robert Klein Gallery / Boston

Selected Group Exhibitions

2009
Photographic Figures / Museum of Fine Arts / Boston

2008
Minor Impact / Howard Greenberg Gallery / New York City
The Greatest: Muhammad Ali / Hofstra University / New York

2006
Fashion 100 Years / Museum of Fine Arts / Boston

2005
Cuban Connections / Center for Maine Contemporary Art
Head Count / Howard Yezerski Gallery / Boston

2004
Twentieth Century Photography / Museum of Fine Arts / Boston

2002
Embody / Howard Yezerski Gallery / Boston
A Range of View / Panopticon Gallery / Boston

2000
Recent Acquisitions / Decordova Museum / Lincoln, MA
Photographing Maine / Maine Coast Artists / Rockport

1999
American Pictorialism / Edelman Gallery / Chicago
Boxing / Kopekin Gallery / Los Angeles

1998
Eight Million Stories / The New York Public Library
Ernst Haas Collection / Portland Museum of Art / Maine

1996
Summer Salon / Bonni Benrubi Gallery / New York City

1978
Print Room / Harvard University, Fogg Museum / Cambridge

1976
Portrait of America / Walker Art Museum / Minneapolis

Exhibition Curated

2008
Minor Impact, Howard Greenberg Gallery, New York City

Permanent Collections

Art Institute of Chicago
Boston Public Library
Henry Buhl Collection / New York City
Decordova Museum / Lincoln, MA
Fogg Art Museum / Harvard University
Metropolitan Museum of Art / New York City
Museum of Fine Arts / Boston
Museum of Fine Arts / Houston
New York Public Library / New York City
Portland Museum of Art / Maine
San Francisco Museum of Modern Art

Publications

John Goodman, "The Times Square Gym," introduction by Pete Hamill. Distributed Art Publishers. 1997.

Selected Bibliography

Vince Aletti, "Minor Impact," exhibition review, The New Yorker, September 29, 2008.

Rebecca G. Dorr, "Making Pictures," Boston Magazine, November 2008.

Cate McQuaid, "Moving Pictures," exhibition review, Boston Globe, February 2008.

Peggy Roalf, on Goodman's photos in "The Devil Wears Prada," Design Arts Daily, September 2006.

Vince Aletti, "Towards Summer," exhibition review, The Village Voice, June 2004.

Duane Michals, personal review of "The Times Square Gym" monograph, 2002.

Christopher Millis, exhibition review of "Embody," The Boston Phoenix, July 19, 2002.

John Paul Caponigro, essay on John Goodman's work, Camera Arts September 1999.

Joyce Carol Oates, "The Times Square Gym," monograph review, DoubleTake Magazine, Fall 1997.

Thomas Card, "Big Knockout," review of "The Times Square Gym" monograph, Esquire, October 1996.

P. Morosini, "John Goodman: The Times Square Gym," Zoom International, January 1996.