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Artist **Martine Fougeron**

Born in 1954 in Paris, France  
Lives and works in New York and Paris

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Education 2006  
International Center for Photography, ICP, GS Certificate

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Solo exhibitions 2008  
Sol Mednick Gallery, The University of the Arts, Philadelphia  
Peter Hay Halpert Fine Art, New York

2007  
Julia Dean Gallery, Berenice Abbott Prize in Venice Beach, LA

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Group exhibitions 2008  
Photo Miami, Galerie Esther Woerdehoff, Miami.  
Paris Photo 2008, "Never Stand Still", BMW-Paris Photo Exhibition, Paris.  
"Best of Show", The Photo Review, Philadelphia.  
PX3, Galerie 2, Paris.  
"The Invisible Age", San Francisco.  
It's Seven, Trieste.  
PRC, "Exposure", curated by Leslie A. Martin, Boston.  
Minnesota Center for Photography, "Fashioned", Minneapolis.  
AIPAD, Galerie Esther Woerdehoff, New York.  
Art Cologne, Galerie Esther Woerdehoff, Cologne.

2007  
Farmani Gallery, "Best of Arles Foto Folio", Los Angeles.  
Paris Photo 2007, Galerie Esther Woerdehoff, Paris.  
Les Rencontres d'Arles, Off du Off au Couvent, "Sacree Inde", curated by Sylvie de la Dure, Arles.  
Peer Gallery, Chelsea, "Degrees of Separation", New York.  
Photographic Center Northwest, "Up & Now!" Seattle.  
Newspace Center for Photography, "Among Us and Curious", Portland.  
Galerie13 Sevigné, PX3, Paris.  
ICP "Photographic Portraits", curated by Harvey Stein, New York.

2006  
Fort Collins Museum of Contemporary Art, Fort Collins.  
Daniel Cooney Fine Art Gallery, Auction Artist, New York.  
Umbrella Arts Gallery, "Passion", New York.  
The Camera Club of New York, Alfred Lowenherz Gallery, New York.  
District Fine Arts Gallery, "The Invisible Age", Washington DC.  
Les Rencontres d'Arles, Photo Folio Winner. Atelier de Chaudronnerie, Arles.  
ICP Group Show SHIFT, "Tête-à-Tête" Series, New York.  
Broome Street Gallery, "Shoot the Boot: Impressions of Italy", New York.

2005

The Parrish Art Museum: 39th Juried Exhibition, Southampton, New York, USA

2000

Palais des Congrès: Conception of the first multi-media interactive perfume exhibit, Cannes, France

1979

Foire de Paris, curated an exhibit on alternative energies: First prize awarded by Jacques Chirac, France

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## Awards

2008

Prix BMW Paris Photo, Finalist.

Photography.book.now Award, Honorable Mention.

The Photo Review Competition, Fifth Prize.

American Photo Emerging Artists 2008.

ITS # 7 Finalist and Winner of the Pitti Imagine Prize, Trieste, Italy.

PX3, Winner Book Category.

NYPH, Finalist in New York Photo Festival.

Descubrimientos PHE08, Finalist

Fotofest, selected for Transformations.

LICC Finalist, London, UK.

2007

Les Rencontres d'Arles, Photo Folio Review Winner

Winner of PEEK 2007 by Art + Commerce and American Photography AP23

12th Annual Photographic Competition Exhibition, 2nd place

3rd Annual Juried Exhibition, Newspace Center for Photography

PX3 First Place Portraiture Category Winner- Prix de La Photographie Paris

Nominated for the Critical Mass, Photo Lucida and The Santa Fe 5th Fifth Prize for Photography.

The Berenice Abbott Prize for an Emerging Photographer.

International Exhibition of The Center for Fine Art Photography, juried by Phillip Brookman.

2006

The Camera Club of New York, National Juried Competition, 2nd Place.

Golden Light Awards: 1st prize "Portraiture Portfolio Competition".

Golden Light Awards: Landscape Winner.

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## Press & Publications

2008

The New Yorker, Review by Vince Aletti (04-14-08) and Photo Credit for Nicolas Resisting (March 24, 2008).

"Intimist Photographer" Interview in France 24 International News.

Double Exposure, Interview with Robert A. Scheafer, Jr.

American Photo Magazine, 30TH Anniversary Issue, Emerging Artists 2008 , Volume XIX, Number 6, (11-12-2008).

The Photo Review 2008 Competition, Winner Issue (10-2008).

Eyemazing, Issue 3-2008, portfolio of the the Tête-à-Tête Series I ((09-2008).

Shots 99 Magazine, Spring 2008.

2007

New York Magazine, "Snooze or lose", October 15, 2007

Capricious # 7 10-2007, 6 page excerpts of the Tête-à-Tête Series

PEEK 2007 - Capricious #7  
New York Times Magazine, "The First Dance" or "How would Jesus Dance?"  
01/28/2007

2006  
The British Journal of Photography, 02/08/06

2005  
The Photo Review 2005 Competition Winner, volume 27, number 4

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Collections

MOMA, Museum of Modern Art, New York  
Getty Research Institute, Los Angeles  
MFA, Museum of Fine Arts, Houston