
Artist **Lillian Birnbaum**

1959 born in Brooklyn, New York.
Living and working in Paris.

Photography

2001
Beginning of photographic series "Transition".

From 1980's
Collaboration with different European and American magazines ("Frankfurter Allgemeine", "Marie Claire", "Stern").

1982
Follows over 15 months ten patients, known for their paintings and poetry, in the Gugging psychiatric clinic in Vienna. The project is exhibited in different galleries and museums in Austria (Thaddeus, Ropac and the Museum of Modern art in Linz).

Late 1970's
First reportage photographs.

Exhibitions and Faires

2008
Teen City, Musée de l'Elysée, Lausanne (Switzerland)

2007
Paris Photo, Paris (France)
Galerie Fotohof, Salzburg (Autriche)
Photo London, London (UK)
Galerie Esther Woerdehoff "Transition", Paris (France)

Publications

2008
Transition, monography, 128 pags, Hatje Cantz

1991
Publication of project "Vier Frauen" with four German actresses, invented identities of Hanna Schygulla, Barbara Sukowa Sunnyi Melles and Katharina Thalbach.

Movies

2007
Executive producer of the film "Yellow Handkerschief" (Udayan Prasad)

2006
Co-director of the documentary movie "A bridge between two worlds".
Creative advisor of the feature film "The children of HuangShi" (Roger Spottiswoode)

2001
Executive producer of the film "Broken April" (Walter Selles)

1999
Producer of the movies "Central Station" (Walter Salles) and the Oscar winning documentary "One day in september" (Kevin Macdonald).

Galerie Esther Woerdehoff
36, rue Falguière
75015 Paris – France
www.ewgalerie.com

Late 1990's
Starts collaborating with movie directors and producers.