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Artist	<b>Lillian Birnbaum</b>  1959 born in Brooklyn, New York. Living and working in Paris.
Photography	2001 Beginning of photographic series "Transition".  From 1980's Collaboration with different European and American magazines ("Frankfurter Allgemeine", "Marie Claire", "Stern").  1982 Follows over 15 months ten patients, known for their paintings and poetry, in the Gugging psychiatric clinic in Vienna. The project is exhibited in different galleries and museums in Austria (Thaddeus, Ropac and the Museum of Modern art in Linz).  Late 1970's First reportage photographs.
Exhibitions and Faires	2008 Teen City, Musée de l'Elysée, Lausanne (Switzerland)  2007 Paris Photo, Paris (France) Galerie Fotohof, Salzburg (Autriche) Photo London, London (UK) Galerie Esther Woerdehoff "Transition", Paris (France)
Publications	2008 Transition, monography, 128 pags, Hatje Cantz  1991 Publication of project "Vier Frauen" with four German actresses, invented identities of Hanna Schygulla, Barbara Sukowa Sunnyi Melles and Katharina Thalbach.
Movies	2007 Executive producer of the film "Yellow Handkerschief" (Udayan Prasad)  2006 Co-director of the documentary movie "A bridge between two worlds". Creative advisor of the feature film "The children of HuangShi" (Roger Spottiswoode)  2001 Executive producer of the film "Broken April" (Walter Selles)  1999 Producer of the movies "Central Station" (Walter Salles) and the Oscar winning documentary "One day in september" (Kevin Macdonald).  Late 1990's Starts collaborating with movie directors and producers.

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